

“THERE’S SOMETHING A LITTLE OFF ABOUT THIS GUY”

– Bret Easton Ellis (American Psycho author) on R. F.

R. F. Coleman has been shot, stabbed, poisoned with cyanide and put a hit out on himself. His madness and creativity is now channeled solely into music. Wanted to give it a crack himself, he turned down a major label deal (yes, stupid, but not the stupidest thing he’s done), is independent, without management, marketing, label, distribution or press support!

Prior to music, R. F Coleman wrote features for the New York Times, VICE and Guardian. Had photographs published by Canon, directed award-winning short films on five continents, and drew portraits in bars he’s no longer allowed step foot in.

The next few pages will give you vignettes into R. F. Coleman’s music, influences, writing and ‘art’.

TL;DR: please reach out if you’d like to just hear it first person and we can arrange a call / Zoom.
Read on!



ABOUT "I COULDN'T TRUST" (SONG + MUSIC VIDEO)

"I Couldn't Trust" was co-written by Joshua Moriarty (of Miami Horror and Telenova) and co-produced by Scott Horscroft (who produced Silverchair, DMA's, Empire of the Sun, The Presets and many more!). It was released on 16th September independently and, to R. F. Coleman's surprise, hit 10k plays in 4 days!

On 29th September R. F. Coleman will be releasing the "I Couldn't Trust" music video. It was directed by Jonathan Dutton (who directed TV show 'Neighbours'), written, produced and performed by R. F. Coleman, and shot by acclaimed DOP, Chas Mackinnon.

The music video depicts the struggle Coleman has had with himself as an addict. Portrayed as 7 characters (versions of himself) In the music video, Coleman ends up in a professional boxing fight with another version of himself.

Won't spoil the rest, but it's wild!

CLICK TO DOWNLOAD IMAGES: <https://drive.google.com/drive/folders/1GxGWId1sBsgA2nvDX5dQHTaaFoeQjvbl?usp=sharing>



HIS STORYTELLING

R. F. Coleman captures unbelievable moments in his writing, films, interviews and photography.

While covering the Thai coup for The New York Times he befriended a local gangster in a military-run cocaine bar and a few hours later put a hit out on himself. He was fired that night for Skyping naked with the Features Editor.

While directing 'Fortitude' – a documentary spanning nine years embedded with Australia's far-right – R. F. Coleman was poisoned with cyanide while shooting pool with a Neo-Nazi; watched porn and made explosive devices with Phill Galea (pictured: now serving 12 years for terrorism); toured up and down Australia with the United Patriot's Front as their leader, Blair Cottrell, attempted to win a seat in the Federal election.

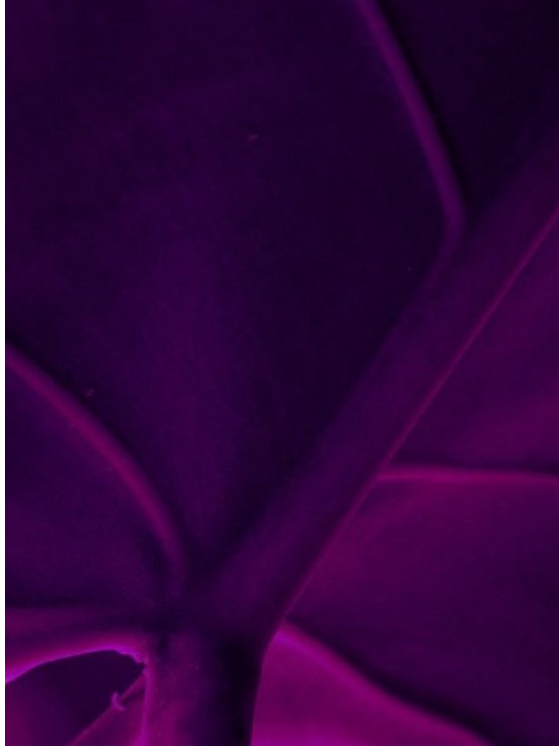
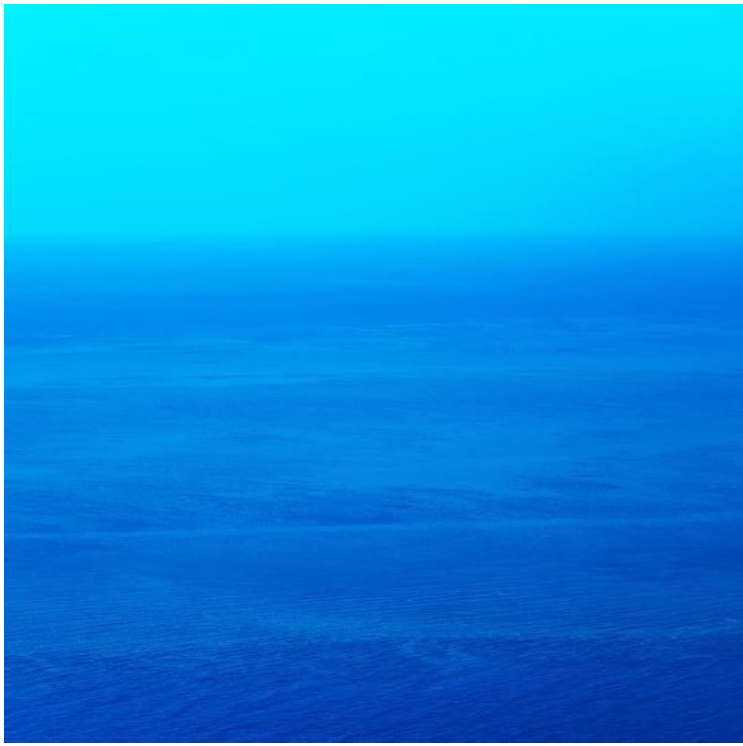
R. F. Coleman's been shortlisted for Vimeo awards for a micro-documentary and shot acclaimed street photography, largely on 35mm film. In October 2022, he plans to go on tour to Las Vegas with Bret Easton Ellis – reviewing his latest book, while Ellis reviews Coleman's forthcoming EP. It'll be brutal.



STUPID ARTWORKS (1000+ PIECES)



PUBLISHED / CURATED PHOTOGRAPHY







CONTACT HELLO@RFCOLEMAN.COM FOR MORE INFO, VIDEO PREVIEW