

# UNUSUAL COMPANY



ROSS & SIMONS PRODUCTIONS PRESENTS "UNUSUAL COMPANY" STARRING PAUL CALLANO MIKKEl SIMONS THOMAS ROSS  
CASTING BY THOMAS ROSS & MIKKEl SIMONS COSTUMES BY THOMAS ROSS & MIKKEl SIMONS  
EDITED BY THOMAS ROSS PRODUCTION DESIGNER THOMAS ROSS & MIKKEl SIMONS DIRECTOR OF PHOTOGRAPHY JESSICA CALLANT  
EXECUTIVE PRODUCER THOMAS ROSS ASSOCIATE PRODUCER MIKKEl SIMONS WRITER & DIRECTOR BY THOMAS ROSS

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The junk drawer of a modern marriage

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# EPISODE 1: THIRD WHEELIN'



PINEAPPLE!

BANANAS!

MAMA'S HOME!

WHAT'S YOUR SAFE WORD?

Jonathon and Debra expect a night of pleasure, but everything sours when the drag queen they invited expects much more than sex.



♡ SO... WHERE DO YOU WANT ME? ♡





MAMA'S HOME!



# LOGLINE

A newlywed couple crash land out of the honeymoon phase after a quintet of unusual characters enter their lives.

# SYNOPSIS

Newlyweds Debra and Jonathan are devoted to each other and more importantly: getting the heck out of their broom closet of an LA apartment. But the journey to a new house proves increasingly difficult once five (somewhat uninvited) guests arrive into their lives.

Jonathan, a nerdy submissive IT expert, works hard to give Debra whatever she wants because ultimately her happiness is his. And Debra, a dominating, whimsical force of nature, loves that Jonathan makes the space for her to pursue a side hustle that aligns with her sexual fantasies: dominating the rich men of Southern California with a switch and a bespoke corset. Together they make a progressive, sexually fluid couple, built to bend, not break, at life's many curve balls.

At least, that's what they thought when they exchanged their vows and later when they invited Katerina, a gorgeous drag queen, over for a threesome. In episode one, the couple is thrilled with the idea of Katerina spicing up their bedroom escapades with paper-back-romance-novel-level rapture. But the ripped bodice ambiance comes crashing down when Jonathan and Debra realize they didn't do their homework and Katerina expects more from them than a little fun.

After Jonathan and Debra's soured evening with Katerina, the couple gets back to the grind. In episode two, Debra is punishing a pathetic, disgusting meat sac: The Man. He's a regular client with a kink for financial domination: the Mistresses' specialty. As Debra exercises a safe amount of sadism, Jonathan absentmindedly walks into the middle of the session, shattering the fantasy. Debra leaves the bedroom-turned-torture-chamber to reprimand her husband, but the tables turn when her client decides he's not getting his money's worth. Debra has no patience for a bratty sub telling her what to do, and The Man soon realizes that, but not till after he's made an incomparable error.

Although she's in control when it comes to working nursing night shifts or edging a masochist, one thing Debra can't quite shake is the supernatural. In episode three, the couple dozes off to a horror movie. Debra struggles to watch the film all the way through but immediately wakes when a demonic voice compels her to kill Jonathan. Unsure if she's hallucinating or being challenged by an agent of the devil, she calls the only person in LA who can handle a case like this: Madam Zansabar, "Drag Queen Psychic to the Stars!" Jonathan, the ever-calm and collected husband, tries to pacify Debra's anxiety the next morning with Sunday Funday mimosas. However, once Madame Zansabar arrives on the scene, Jonathan's relaxed disposition begins to crack. The eccentric psychic can solve all of Debra's paranormal problems but it will come at Jonathan's cost, and he's unwilling to foot the bill.

The season finale ends with the couple's most dastardly guest making an entrance: Debra's mother-in-law. Theodora, like Debra, loves to punish people. Except Theodora's specialty is bringing unreasonable pain only to Debra, in the name of loving her son, of course. Debra could really use her hubby's support but Theodora has Jonathan wrapped around her wrinkly finger, giving her the freedom to make snide remarks at Debra all day. By the end of the episode, Theodora locks on to her target and fires a lethal blow. The fate of Jonathan and Debra's marriage hangs in the balance as the monster-in-law sets fire to everything they built.

## EPISODE 2: CASH MONEY



The scene is no longer safe or sane after Jonathan's non-consensual cameo in Debra's financial domination appointment.



JONATHAN?!



SWINE \$

\$

\$ PIG

\$

\$



THE RE IS NO FORGIVENESS!

# CAST

## THOMAS ROSS

Ross is a SAG-AFTRA actor with seven years of acting experience in NorCal and SoCal markets—something a true Californian would describe as two very different beasts. Although he's found himself acting in a fair share of dramas, Ross' talents truly shine in comedy. Therefore, playing the revolving third party in Jonathan and Debra's marriage was a simple decision. When Ross isn't on set you can find him enjoying his favorite pastime: embarrassing his friends in public spaces.

## MIKKEL SIMONS

Simons is a SAG-AFTRA actor with a BA in Drama from SFSU and a Second City Hollywood Alumni. Born North of the Golden Gate Bridge in Vallejo CA, Mikkel has been spinning tales since she was three years old—at least, that's when the earliest video evidence of any such shenanigans could be found. She's known to be a Shakespeare connoisseur with a repertoire of dramatic productions and has a sweet spot for comedy. Should you ever need her just follow the exuberant singing of 4 Non Blondes hit song: "What's Up." That, or flag her down at any of her 37.8 survival jobs.

## PAUL GALLIANO

Galliano is a SAG-AFTRA actor with a BA in Theatre and English and a stunning resume filled with credits from CBS, CW, ABC, HBO, Nickelodeon, and Netflix. Born in Birmingham, Alabama to a tight-knit Italian family, Paul had no choice but to take his Southern charm; love for food; and knack for entertainment to La La Land. When he's not fulfilling his dreams on stage or in front of the camera he's causing chaos back at home with his seven nieces and nephews, putting on his best act yet as "The Crazy Uncle."

# SPECS

**RUN TIME:** 21:06  
**SCREEN RATIO:** 16x9  
**SOUND FORMAT:** Stereo  
**DIRECTOR:** Thomas Ross  
**TOTAL BUDGET:** \$11,101.00  
**TITLE:** Unusual Company  
**GENRE:** Comedy  
**EPISODES:** Four  
**PRODUCTION YEAR:** 2021  
**COUNTRY OF ORIGIN:** USA

# EPISODE 3: MIMOSA YOU DON'T

DEMONS!

DRAG PSYCHIC

HELLO DARLINGS!

SHE'S LYING!

Debra hires a renowned paranormal expert after an unnerving encounter with a demon, but it's Jonathan that will have to pay the bill.









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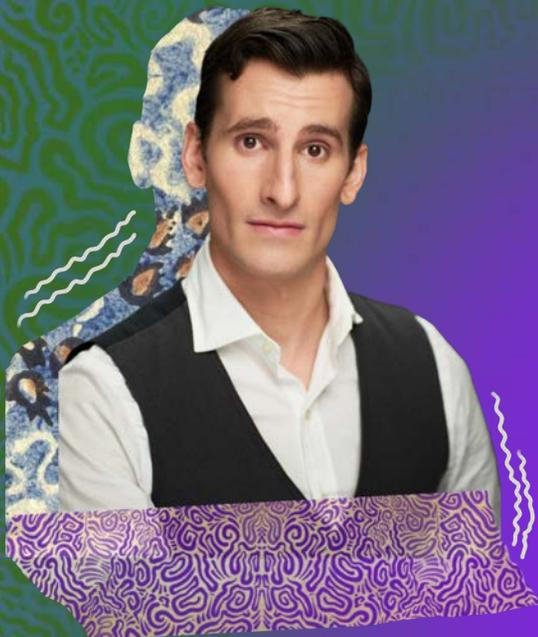
MY... MY... WHAT DO WE HAVE HERE?



# NOTEABLE CREW

## THOMAS ROSS

Executive Producer/Writer/Director



Thomas Ross is an actor turned independent filmmaker in Los Angeles, CA. Ross left his home in Upstate NY to pursue acting while moonlighting as a registered nurse in the Golden State. That journey has brought him into producing; Unusual Company being his debut project. With a taste for the macabre and queer- a disposition one earns from nursing- it is no surprise that his first web series is sex-positive with a dash of the paranormal. Ross is excited to bring to life this endearing and comedic couple who have a knack for attracting very unusual company.

## MIKKEL SIMONS

Associate Producer/Assistant Director

Mikkel Simons has an extensive background in theatre productions and indie films, giving her vital experience with low-budget-granola-bar-fix-it-in-post-MacGyver projects. Over the last ten years, Simons has found herself as an acting coach, props master, director, assistant director, and actor. Over this decade she has crafted her own rubric for remarkable content creation called The Three E's: to Engage, to Entertain, and to Enlighten. Therefore, when the opportunity to produce Unusual Company with her creative partner, Ross, came about, she didn't hesitate to join in on telling a story about a modern marriage that accomplishes all three.



# WORD FROM THE DIRECTOR

I initially created Unusual Company out of necessity. With Hollywood's lack of diverse roles, my best friend and Associate Producer, Mikkel Simons, and I decided enough was enough: let's create our own web series. And in true filmmaking fashion, the project kept evolving.

A modern marriage, far from the classic heteronormative narratives, became the focal point for the series because a healthy— and complicated—21st-century relationship deserves to be depicted in media with all its dirty, embarrassing, and beautiful nuances. I mean, what else does a registered nurse turned producer do when they feel isolated by Hollywood's narrow representation of love? They create a treatment plan.

That's why I produced Unusual Company.

For the kinky.

For the queer.

For the modern love story.

**- THOMAS ROSS**

# EPISODE 4: MOTHER KNOWS BEST



MOTHER KNOWS BEST

MONSTER-IN-LAW!

The newlyweds face their most brutal marital challenge yet: Jonathan's mother.

ARE YOU POISONING ME?

BUT - I'M A NURSE!



YOU DON'T DESERVE MY SON!



MY WIFE

MY MOM

WHAT? ARE YOU TRYING TO POISON ME?!

# CREDITS

**EXECUTIVE PRODUCER:** Thomas Ross

**ASSOCIATE PRODUCER:** Mikkel Simons

**DIRECTOR:** Thomas Ross

**AD:** Mikkel Simons

**WRITER:** Thomas Ross

**DP:** Jessica Gallant

**SOUND RECORDER/EDITOR:** Mbela Endeley

**MAKEUP ARTIST:** Mandy Mossman

**GAFFER:** Glenn Lee Dicus

**WARDROBE:** Thomas Ross & Mikkel Simons

**EDITOR:** Thomas Ross



# CONTACT

Telepathy is the preferred means of contact,  
however, if the spirits are not compliant please  
resort to more rudimental measures...

**THOMAS ROSS**

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EPK designed by Ethel England of Alchemist Drafts