



SIMS REED GALLERY

**London Original Print Fair
2023**

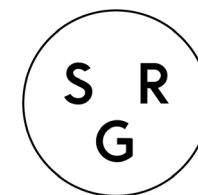
Thursday 30 March - Sunday 2 April

**E7, East Wing
Somerset House
Strand
London
WC2R 1LA**



Index

| | | | |
|---------------------|---------|------------------|--------|
| Katherine Bernhardt | 2 | Sol LeWitt | 25 |
| Derek Boshier | 2, 3 | Roy Lichtenstein | 26, 27 |
| Patrick Caulfield | 4, 5 | Henri Matisse | 28 |
| Eduardo Chillida | 5 | Joan Miró | 28 |
| Eileen Cooper | 6 - 8 | Henry Moore | 29 |
| Lucian Freud | 9 | Humphrey Ocean | 29 |
| Sarah Graham | 10 | Victor Pasmore | 30 |
| Richard Hamilton | 11 | Pablo Picasso | 30, 31 |
| David Hockney | 12 - 17 | Man Ray | 31 |
| Howard Hodgkin | 18 - 21 | Paula Scher | 32, 33 |
| Declan Jenkins | 22, 23 | Richard Smith | 34 |
| Gerald Laing | 24 | Joe Tilson | 34 |
| | | Andy Warhol | 35 |





Katherine Bernhardt

Cheeseburger Deluxe

Lithograph printed in colours, 2016.

Signed, numbered and dated in pencil, a unique colour variant from the edition of 100.

Printed on Somerset 300 gsm Velvet paper by Paupers Press, London.

Published by Counter Editions, London.

71 x 98 cm

£ 5,000

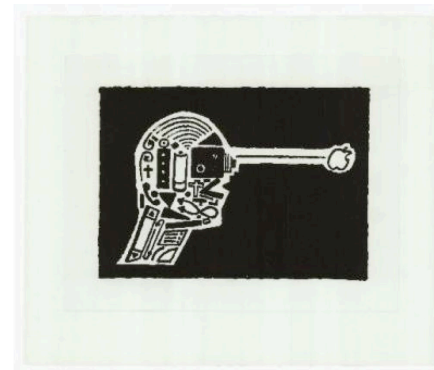


Derek Boshier

Circle

Screenprint in colours, 2000. Signed and dated in pencil. Inscribed 'AP', one of 7 artist's proof aside from the edition of 60. Published by the Royal College of Art, London. This print was made as part of a project organised by the Royal College of Art involving the work of RCA graduates and visiting tutors, to contribute to and support the Printmaking Appeal Fund. 33 x 33 cm

£ 600



Derek Boshier

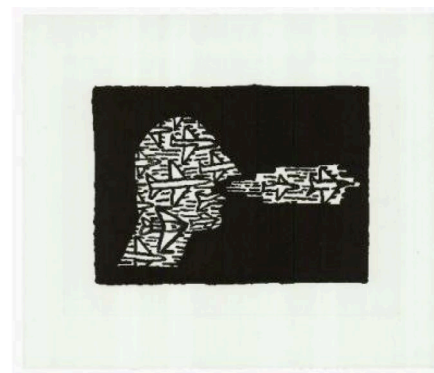
Al Kimbol Looks at an Apple

Etching with aquatint, 2010. A proof aside from the edition of 40. Printed by Huguenot Editions, London. Published by the artist. 'Al Kimbol' is the artist's tongue-in-cheek nickname given to the sixteenth century painter Giuseppe Arcimboldo.

The print reinterprets the style of Arcimboldo, this time using technological tools of our time instead of fruit and flowers.

33.5 x 40 cm

£ 500



Derek Boshier

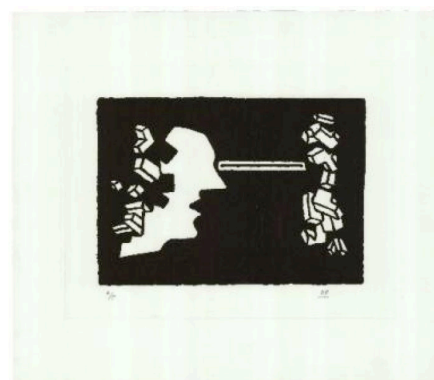
Patriotism - Father of War

Etching with aquatint, 2010. An artist's proof aside from the edition of 40.

Printed by Huguenot Editions, London. Published by the artist.

33.5 x 40 cm

£ 400



Derek Boshier

The Political Argument

Etching with aquatint, 2010. Signed in pencil, inscribed 'AP'.

An artist's proof aside from the edition of 40. Printed by Huguenot Editions, London. Published by the artist.

33.5 x 40 cm

£ 500



Patrick Caulfield

Paris Separates

Screenprint, 1973. Signed in pencil, an artist's proof aside from the edition of 72.

Printed at Kelpa Studios, London.

Published by Waddington Graphics, London. (Dempsey 36)

78.2 x 95 cm

£ 2,250



Patrick Caulfield

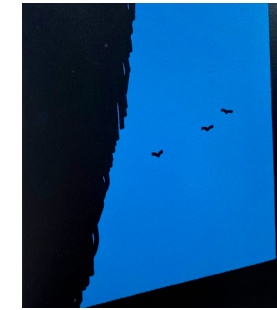
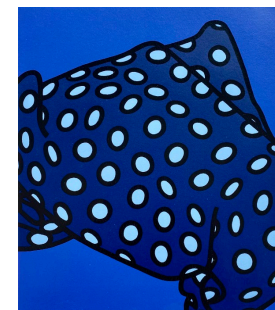
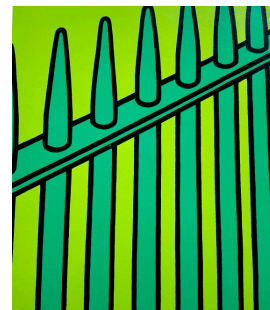
Glazed Earthenware

Screenprint, 1975. Signed in pencil, one of 13 artist's proofs aside from the edition of 70. Printed on wove paper at Kelpa Studio.

Published by Waddington Graphics, London. (Dempsey 44)

77.3 x 102.6 cm

£ 3,500



Patrick Caulfield

Works from Edition A of *Some Poems of Jules Laforgue*, 1973.

Screenprints on paper. Published by Petersburg Press in association with

Waddington Galleries, London. Proofed by Advanced

Graphics, London, and editioned by Frank Kicherer,

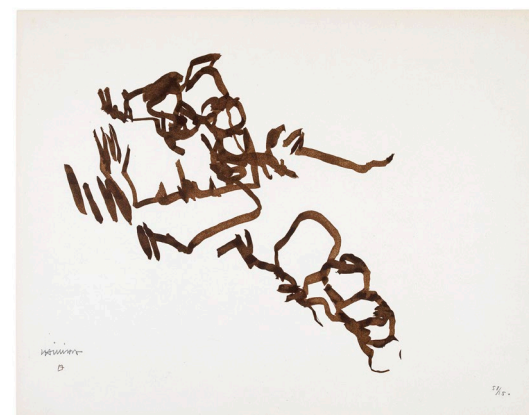
Stuttgart Books. Edition of 200 with 20 proofs. Signed and numbered on verso in pencil.

(Dempsey 38c).

40.5 x 35.5 cm each.

L-R: *She fled along the avenue, She'll have forgotten her scarf, Ah! this life is so everyday*

£ 1,000 each



Eduardo Chillida

Concordia

Lithograph, 1960.

Signed in pencil, numbered from the edition of 150.

Printed by Atelier Maeght, Levallois. Published by Maeght, Paris.

(Koelen 60002)

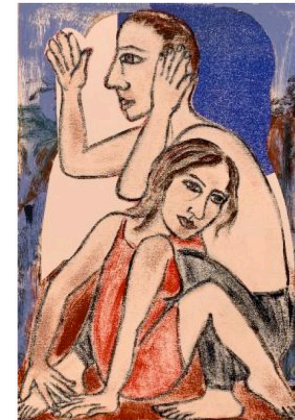
47 x 60.5 cm

£ 2,500



Eileen Cooper
Sanctuary 3
 Monoprint with collage, 2019.
 Signed in pencil.
 45 x 32 cm

£ 2,200



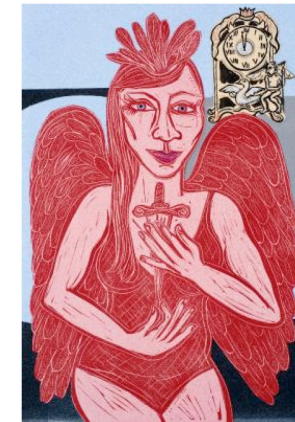
Eileen Cooper
Red Sky 4
 Monoprint with collage, 2019.
 Signed in pencil.
 45 x 32 cm

£ 2,200



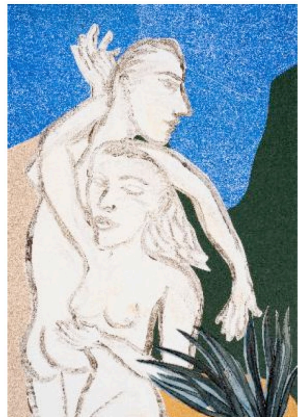
Eileen Cooper
Light Touch
 Monoprint with collage and acrylic, 2019.
 Signed in pencil.
 45 x 32 cm

£ 2,200



Eileen Cooper
Feathers
 Collage with linocut, monoprint, ink drawing and additional hand-colouring, 2019.
 Signed in pencil.
 38 x 25.5 cm

£ 1,750



Eileen Cooper
New Chapter 4
 Monoprint with collage, 2019.
 Signed in pencil.
 43 x 30 cm

£ 2,200



Eileen Cooper
Journey
 Collage with linocut, monoprint, pastel, ink and watercolour, 2019. Signed in pencil.
 38 x 25.5 cm

£ 1,750



Eileen Cooper

Feathers

Lithograph printed in black, 2021. Signed in pencil. Edition of 25. Printed by Redbreast Editions, London.

42 x 30.5 cm

£ 600



Eileen Cooper

Kissing Couple

Linocut printed in colours, 2020. Signed in pencil. Edition of 25. Printed by Blackbird Editions, London.

28 x 37.5 cm

£ 650



Eileen Cooper

Blue Moon

Woodcut printed in colours, 2020. Signed in pencil. Numbered from the edition of 40. Printed on Japanese paper. Printed by Blackbird Editions, London.

24 x 31 cm

£ 600



Lucian Freud

Girl Holding Her Foot

1985

Etching printed with tone. Initialed in pencil and numbered from the edition of 50 (plus 15 artist's proofs) Printed on Somerset Satin White. Proofed and printed by Terry Wilson of Palm Tree Studios and published in 1986 by James Kirkman (London) and Brooke Alexander (New York).

(PQ 27, Hartley 25)

89 x 72 cm

£ 32,000



Sarah Graham

Salvazana Imperialis

Lithograph printed in colours, 2012. Signed and numbered from the edition of 25. Printed on 350g Hahnemuehle paper by Michael Woolworth, Paris.

Published by Sims Reed Gallery, London.

124 x 220 cm

£ 3,500 + VAT (+ £ 1,000 if framed)



Sarah Graham

Salvazana Imperialis (black and white)

Lithograph, 2012

Signed and numbered from the edition of 15.

Printed on handmade Japon paper by Michael Woolworth, Paris.

Published by Sims Reed Gallery, London.

112 x 230 cm

£ 2,500 + VAT (+ £ 1,000 if framed)



Richard Hamilton

Picasso's Meninas

Etching with aquatint, roulette, and drypoint, 1973. Signed in pencil and numbered from the edition of 120. From: Homage to Picasso.

Printed on Rives paper by Aldo Crommelynck, Paris.

Co-published by Propyläen-Verlag, Berlin and Pantheon Press, Rome.

(Lullin 91)

80.5 x 63.2 cm

£ 32,000



Richard Hamilton

Self-Portrait

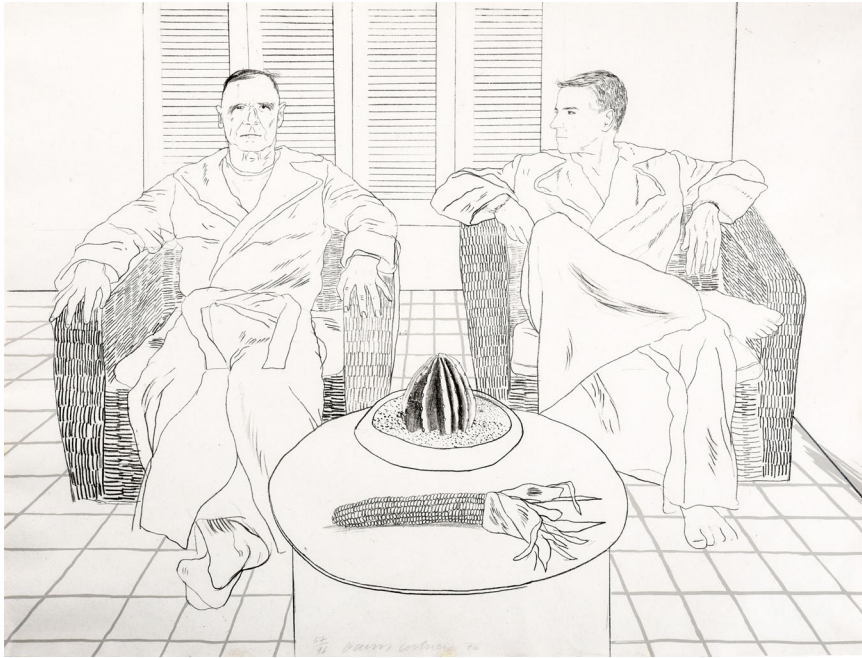
Screenprint in colours, 1967. Signed in pencil, from the edition of 75. Printed on Schoellershammer paper by Domberg, Stuttgart.

Published by the artist.

(Lullin 62).

53.3 x 39.4 cm

£ 4,000



David Hockney

Christopher Isherwood and Don Bachardy

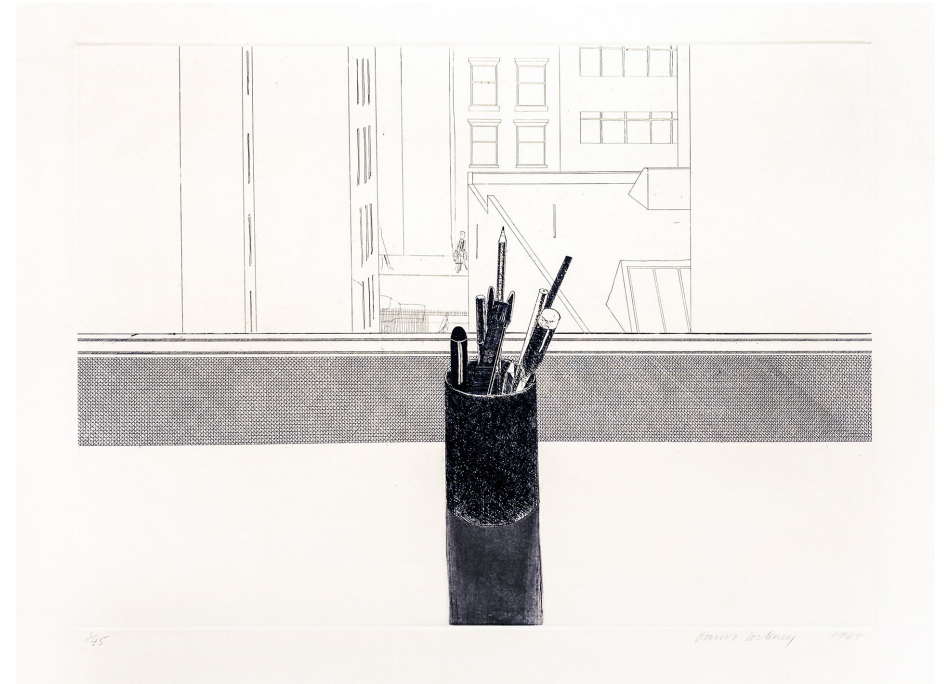
Lithograph in two colours: grey and black. 1976.

Worked on two aluminium plates with crayon. Printed on Laurence Barker handmade paper. Signed, dated and numbered in pencil from an edition of 96 plus 36 proofs. Proofed by Serge Lozingot and printed by Mark Stock in Los Angeles. Published by Gemini G E L 1976.

(Tokyo 174; Scottish Arts Council 186)

73.5 x 95 cm

£ 22,500



David Hockney

Still Life

Etching and aquatint, 1969. Signed in pencil and numbered from the edition of 75.

Printed on J Green mould-made paper by Maurice Payne, London.

Published by Petersburg Press, London

(Tokyo 108)

54.4 x 68.5 cm

£ 22,000



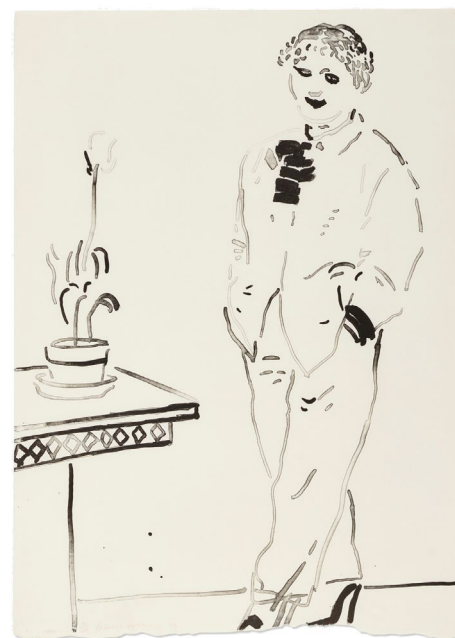
David Hockney

Celia, 8365 Melrose Avenue, Hollywood

Lithograph, 1973, on Arches wove paper, signed, titled, dated and inscribed P.P.II in red pencil, one of two printer's proofs, aside from the edition of 46 (there were also 11 artist's proofs). Published by Gemini G.E.L., Los Angeles, with their blindstamp. (Tokyo 138)

121 x 80.3 cm

£ 25,000



David Hockney

Celia Amused

Lithograph on Toyoshi #80, 1979. Signed, dated and numbered from an edition of 100. Printed and published by Gemini G.E.L., Los Angeles.

(Gemini 834)

74 x 101 cm

£ 22,500



David Hockney

Fires of Furious Desire

Etching and aquatint, 1961. Signed in pencil and numbered 3/75. Printed on Crisbrook handmade paper by Maurice Payne, London. Published by the Petersburg Press, London. (Tokyo 5)

21.5 x 32 cm

£ 16,000

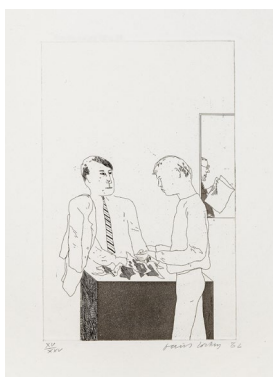
David Hockney

Illustrations for *Fourteen Poems for Constantine Cavafy*.

Etchings from Edition E, 1966 - 1967.

Each print is signed and dated '66' by the artist in pencil. Stamped on the reverse with the Editions Alecto publication number. Printed on handmade vellum wove 72 lb Royal paper by J. Barcham Green Ltd. Numbered in roman numerals from the edition of 25 + 5 APs in Edition E. Printed in black ink, from steel-faced copper plates, by Maurice Payne and Danyon Black at the Alecto Studios, London. Published by Editions Alecto in 1967.

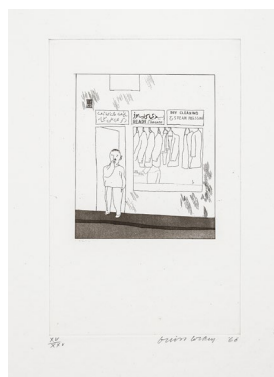
Image: 35 x 22.5 cm. Paper: 64 x 51.5 cm



He Enquired after the Quality

Etching and aquatint, 1966. (Tokyo 49)

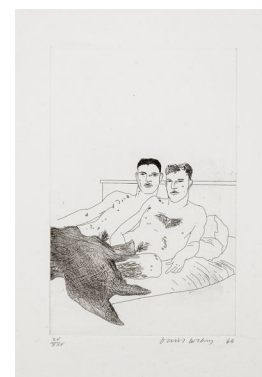
£ 7,500



To Remain

Etching and aquatint, 1966. (Tokyo 50)

£ 6,000



The beginning

Etching and aquatint, 1966. (Tokyo 55)

£ 9,500



One night

Etching and aquatint, 1966. (Tokyo 56)

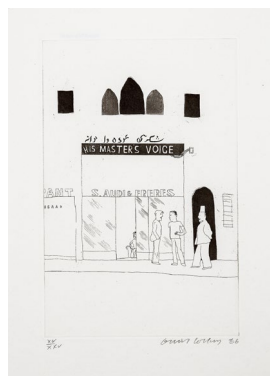
£ 8,500



According to Prescriptions of Ancient Magicians

Etching, 1966. (Tokyo 51)

£ 9,500



The shop window of a tobacco store

Etching and aquatint, 1966.

(Tokyo 53)

£ 7,500



In despair

Etching and aquatint, 1966. (Tokyo 57)

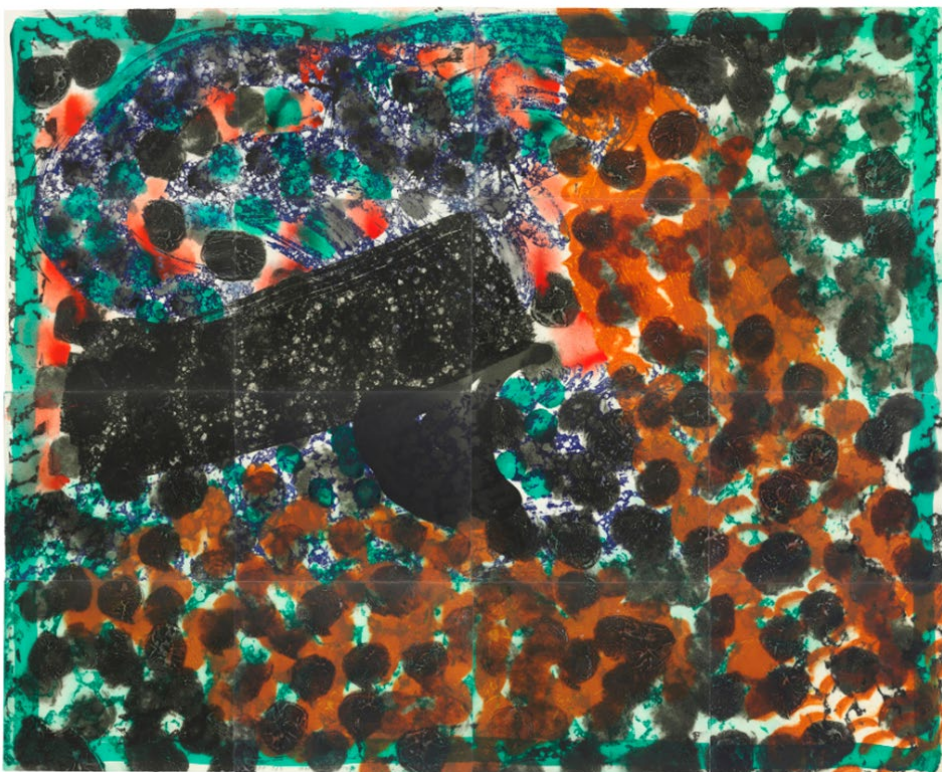
£ 8,500



Beautiful and white flowers

Etching and aquatint, 1966. (Tokyo 58)

£ 7,500



Howard Hodgkin

Venice, Morning

Etching with aquatint and carborundum in colours, with hand-colouring, 1995.

From 'Venetian Views'. Signed and dated in pencil. Inscribed 'AP', an artist's proof aside from the edition of 60. Printed on 16 sheets of Arches wove paper by the 107 Workshop, Wiltshire. Published by Alan Cristea Gallery, London.

(Heenk 93).

160 x 196.5 cm

£ 16,500



Howard Hodgkin

In an Empty Room

Intaglio with carborundum and hand-colouring, 1990-91.

Initialed and dated in pencil, one of four printer's proofs (aside from the edition of 55).

Printed by Jack Shirreff at the 107 Workshop, Wiltshire.

Published by Waddington Graphics, London.

(Heenk 84)

120.5 x 149 cm

£ 10,500



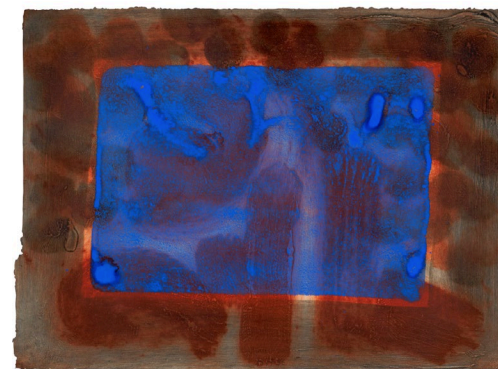
Howard Hodgkin

Street Palm

1990 - 1991

Intaglio print with carborundum from three aluminium plates printed in green, green and yellow (mixed), ultramarine blue and white (mixed), with hand colouring in vermillion red egg tempera. On 300 gsm Velin Arches paper. Signed with initials, numbered and dated. Edition of 55, with 15 APs, 3 PPs and 1 B.A.T. (Heenk 87)
160 x 137 cm

£ 14,000



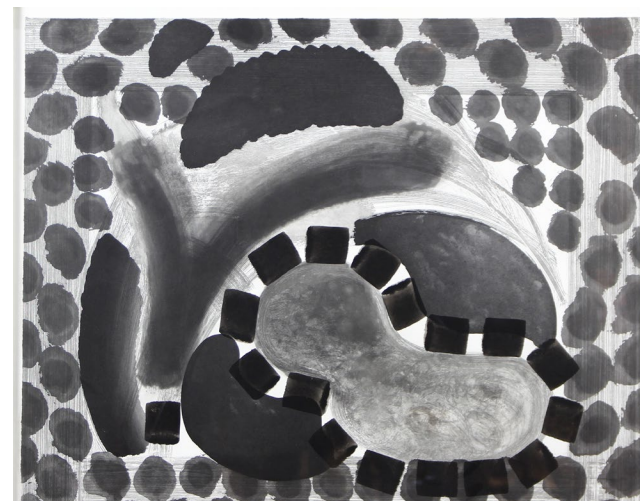
Howard Hodgkin

Blue Listening Ear

Etching and aquatint with carborundum in colours, with extensive hand-colouring, 1986, on wove paper, signed with initials and dated in pencil, numbered 26/100 (there were also ten artist's proofs), printed and hand-coloured by Jack Shirreff at the 107 Workshop. Published by Bernard Jacobson Ltd., London.

47.5 x 64.5 cm

£ 6,500



Howard Hodgkin

David's Pool at Night

Soft-ground etching and aquatint, with hand-colouring, 1979-85. Signed and dated in pencil, numbered from the edition of 100. Printed on Hahnemühle mould-made paper by Atelier Crommelynck, Paris. Published by Petersburg Press, New York. (Heenk 54) Printed from the same plate as 'David's Pool' (cf. Heenk 55).
64.7 x 78.7 cm

£ 7,000



Declan Jenkins

Hy-brasil

Woodcut printed in colours, 2018. Signed in pencil, numbered from the edition of 15.
39.7 x 28.3 cm
£400

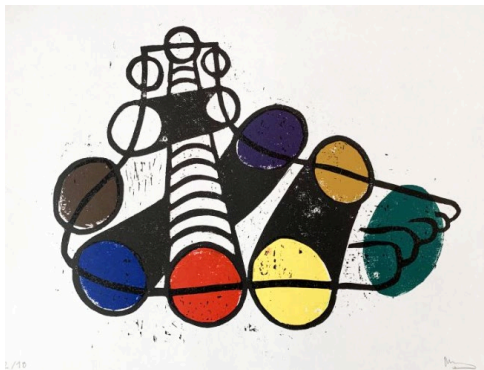


Declan Jenkins

The Navigator

Woodcut, 2019. Signed in pencil, numbered from the edition of 25.
28.2 x 32.6 cm.

£400



Declan Jenkins

Footprint

Woodcut printed in colours, 2019. Signed in pencil, numbered from the edition of 10.
28.3 x 38 cm
£400



Declan Jenkins

The Declaration

Woodcut printed in colours, 2019. Signed in pencil, numbered from the edition of 15.
56.3 x 36 cm
£520



Declan Jenkins

Sic Infit 2

Woodcut, 2017. Signed in pencil.
39.7 x 28.3 cm
£300



Declan Jenkins

Car-stellation

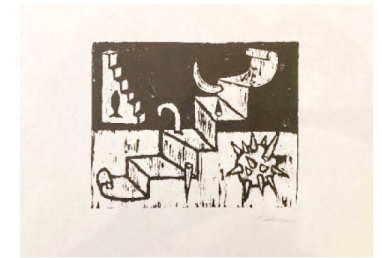
Woodcut, 2020. Signed in pencil, numbered from the edition of 20.
28.3 x 39.7 cm
£300



Declan Jenkins

Teleport

Woodcut, 2020. Signed in pencil, an AP aside from the edition of 20.
37.7 x 56.3 cm
£400



Declan Jenkins

Rhinoceros

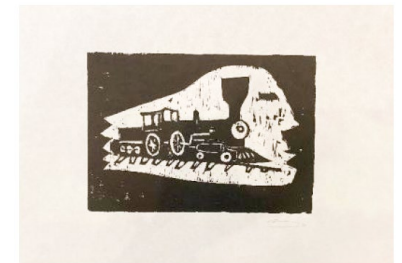
Woodcut, 2020. Signed in pencil, numbered from the edition of 15.
28.3 x 39.7 cm
£300



Declan Jenkins

The Secret

Woodcut, 2020. Signed in pencil, numbered from the edition of 9.
39.7 x 28.3 cm
£300



Declan Jenkins

Geist-train

Woodcut, 2020. Signed in pencil, numbered from the edition of 10.
28.3 x 39.7 cm
£300



Gerald Laing

Brigitte Bardot

Screenprint in colours, 1968.

Signed and dated in pencil.

An artist's proof aside from the edition of 200. Printed on smooth white paper by the artist.

Published by the artist, with his blind stamp.

(Sims Reed 22)

Image: 57.4 x 82.2 cm

Sheet: 58.6 x 89 cm

£ 10,000



Gerald Laing

Francine

Screenprint in colours, 1968.

Signed in pencil. Titled and dated in pencil, numbered from the edition of 200.

From 'Baby, Baby, Wild Things'.

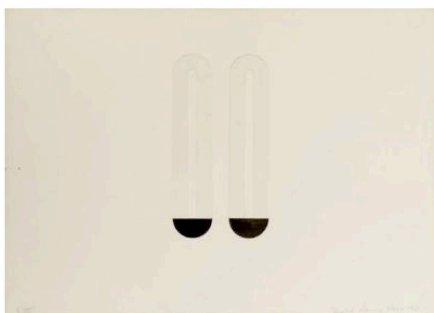
Printed on smooth white paper by the artist.

Published by the artist with his blind stamp.

(Sims Reed 27).

Sheet: 89.1 x 58.8 cm

£ 4,500



Gerald Laing

Two Tunnels

Screenprint in colours with diecut Mylar,

1968. Signed, titled and dated in pencil.

Numbered from the edition of 75. Printed on smooth wove paper by the artist. Published by the artist with his blindstamp.

(Ingram & Halliwell 31)

58.5 x 73.5 cm

£ 1,000



Sol LeWitt

Arcs and Bands in Color

The set of six linocuts printed in colours, 1999. Each signed in pencil, numbered from the edition of 50. Printed on Somerset Velvet Radiant White paper by Hidemi Nomura and Tsutomu Kjimoto at Watanabe Studio Ltd., New York.

Published by Editions Schellmann, New York. (Krakow 1999.11)

50.8 x 50.8 cm each

£ 20,000



Sol LeWitt

Wavy Lines (Colour)

Oil-based woodcut printed in colours, 1995.

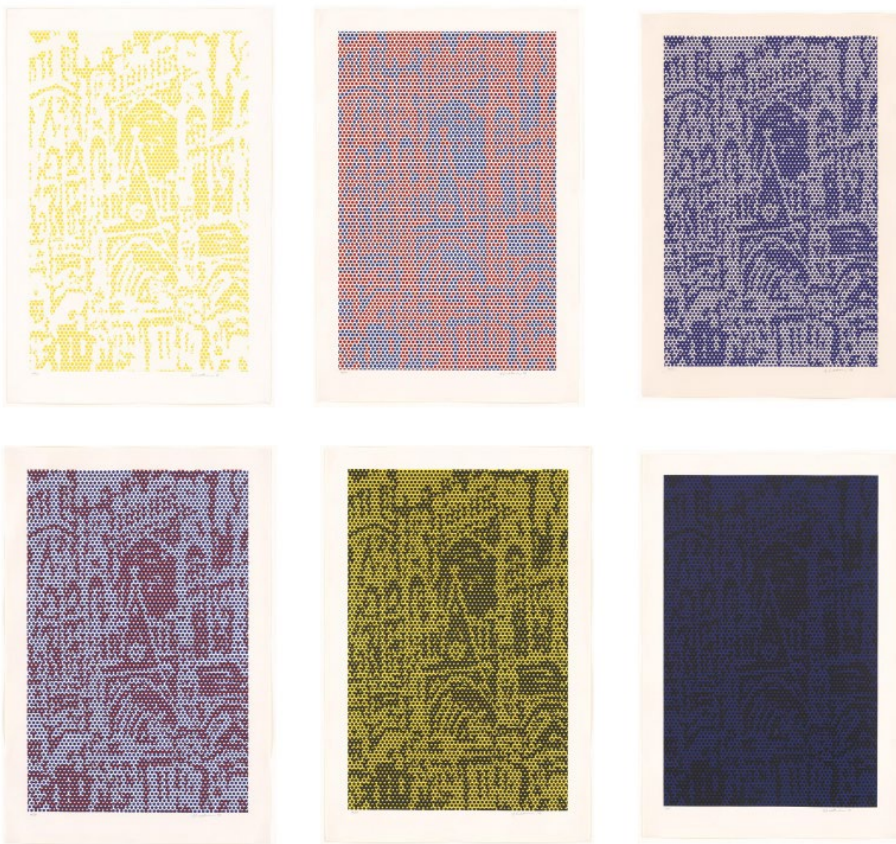
Signed in pencil and numbered from the edition of 40. Printed on Awa Kozo paper by Kevin Oster, Watanabe Studio Ltd., New York.

Published by John Campione, New York.

(Krakow 1995.04)

90.2 x 53.3 cm

£ 12,000



Roy Lichtenstein

Cathedral Series

Each work is a lithograph on Special Arjomari paper.

(Cathedral #1 is also with screenprint)

Signed and numbered in pencil out of an edition of 75.

Published by Gemini G.E.L., Los Angeles.

Each sheet approx: 123 x 82,5 cm.

Each image approx: 106 x 68,5 cm.

£ 130,000

Roy Lichtenstein created this iconic series of lithographs (one with screenprint) of Rouen Cathedral in 1969. The six works depict the same view in different binary colour combinations and were inspired by Monet's series of paintings of the same cathedral in Rouen at the end of the 19th century. The lithographs are emblematic of Lichtenstein's idiosyncratic style, exploring notions of mechanised reproduction, repetition and appropriation.



Roy Lichtenstein

Bull Head Series

1973

Signed and numbered from an edition of 100 in pencil by the artist.

Published by Gemini G.E.L., Los Angeles.

Bull Head I

Lithograph and line-cut on Arjomari paper, 1973.

Sheet: 63,4 x 83,8 cm.

Image: 54,1 x 74,9 cm



Bull Head II

Lithograph, screenprint and line-cut on Arjomari paper.

Sheet: 63,4 x 83,7 cm.

Image: 53,7 x 71,3 cm.

Bull Head III

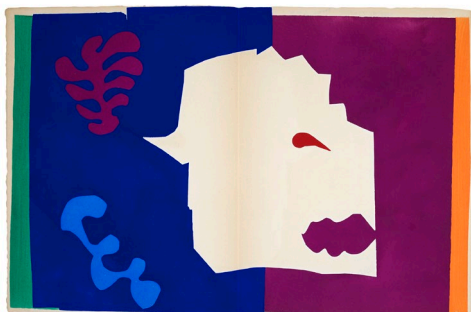
Lithograph, screenprint and line-cut on Arjomari paper.

Sheet: 63,5 x 83,7 cm.

Image: 53,3 x 72,5 cm



£ 62,000



Henri Matisse

Le Loup

Pochoir printed in colours, 1947. From: Jazz, Plate VI. From the book edition of 270. Printed on Arches paper by Edmond Vairel, Paris. Published by Teriade, Paris. (Duthuit Livres 22)

42 x 65 cm

£ 15,000



Joan Miró

Trace sur la Paroi: I

Etching and aquatint printed in colours, 1967. Signed in pencil, numbered from the edition of 75. Printed on Mandeure rag paper by Arte Adrien Maeght, Paris. Published by Maeght editeur, Paris. (Dupin 440)

74 x 104.8 cm

£ 18,000



Joan Miró

Les Perséides: Plate III

Lithograph printed in colours, 1970. Signed in pencil, numbered from the edition of 75. Printed by Mourlot on wove paper. Published by Louis Broder, Paris. (Mourlot 658)

66 x 50.9 cm

£ 9,000

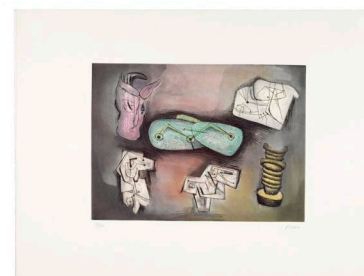


Henry Moore

Sculptural Ideas 3

Etching and aquatint on paper, 1980. Signed in pencil and numbered from the edition of 50 recto. Printed by 2 RC Editrice, Rome and published by Raymond Spencer Company for the Henry Moore Foundation, Much Hadham in association with 2 RC Editrice, Rome. Plate mark: 21.9 x 24.2 cm (Cramer IV 582) 43.5 x 58.2 cm

£ 2,500



Henry Moore

Sculptural Ideas 4

Etching and aquatint on paper, 1980. Signed in pencil and numbered from the edition of 50 recto. Printed by 2 RC Editrice, Rome and published by Raymond Spencer Company for the Henry Moore Foundation, Much Hadham in association with 2 RC Editrice, Rome. Plate mark: 25.1 x 34.2 cm. (Cramer VI 583) 43.2 x 58.2 cm

£ 2,500



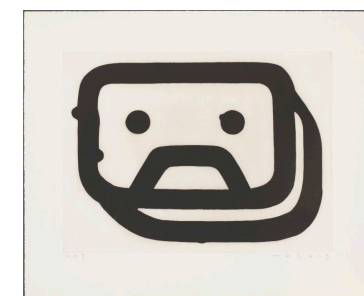
Humphrey Ocean

China Dog

Aquatint, 2010. Signed and dated in pencil, numbered from the edition of 40 (total edition includes 5 artist's proofs). Printed on Arches Platine paper. The coloured plate was hand-drawn by the artist, editioned by Maurice Payne, New York.

41.6 x 51 cm

£ 1,430



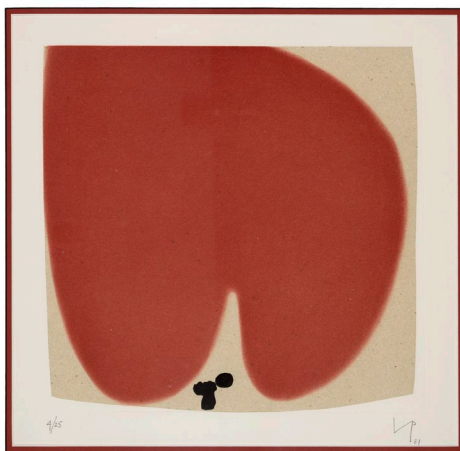
Humphrey Ocean

Cassette

Aquatint, 2018. Signed and dated in pencil, numbered from the edition of 20 (total edition includes 5 artist's proofs). Printed on Arches Platine paper. The coloured plate was hand-drawn by the artist, editioned by Maurice Payne, New York.

41.6 x 51 cm

£ 1,460

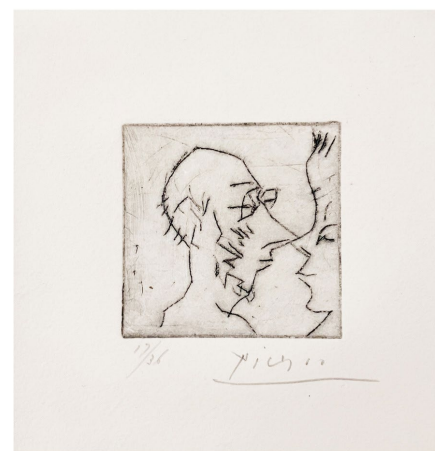


Victor Pasmore

Untitled

Etching and aquatint in colours with collage on wove paper, 1981. Signed in pencil, dated and numbered from the edition of 25 (there are also 7 artist's proofs), with the blind-stamps of the publisher/printer. Published by The Metropolitan Museum of Art, 1981 and Printed by Vigna Antoniniana Stamperia D'Arte, Rome.
69.8 x 49.4 cm

£1,500



Pablo Picasso

Pierres

Drypoint, 1958

Original drypoint by Picasso on Auvergne, signed in pencil at lower right and numbered from the edition of 36 at lower left. (Cramer 93).

12 x 13 cm

£ 8,000



Pablo Picasso

Pierrot (Massine en Pierrot)

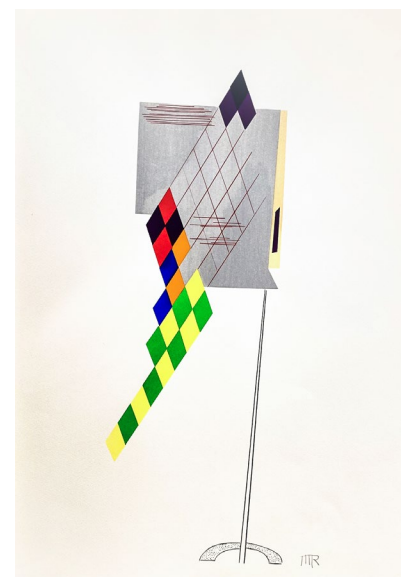
Etching, 1918.

Signed in pencil, from the edition of 20 to 25. With wide margins (the version issued with Max Jacob's book 'Le Phanérogame' in December 1918 was on smaller paper). Printed on laid paper by Les Presses Eugène Delâtre, Paris, with the Eugène Delâtre watermark. Published by Max Jacob, Paris. (Bloch 33; Baer 55; Cramer 5).

This copy from the distinguished collection of Douglas Cooper, a friend of the artist and art historian (showing his collector's mark) recto.

19.4 x 14.6 cm

£ 35,000



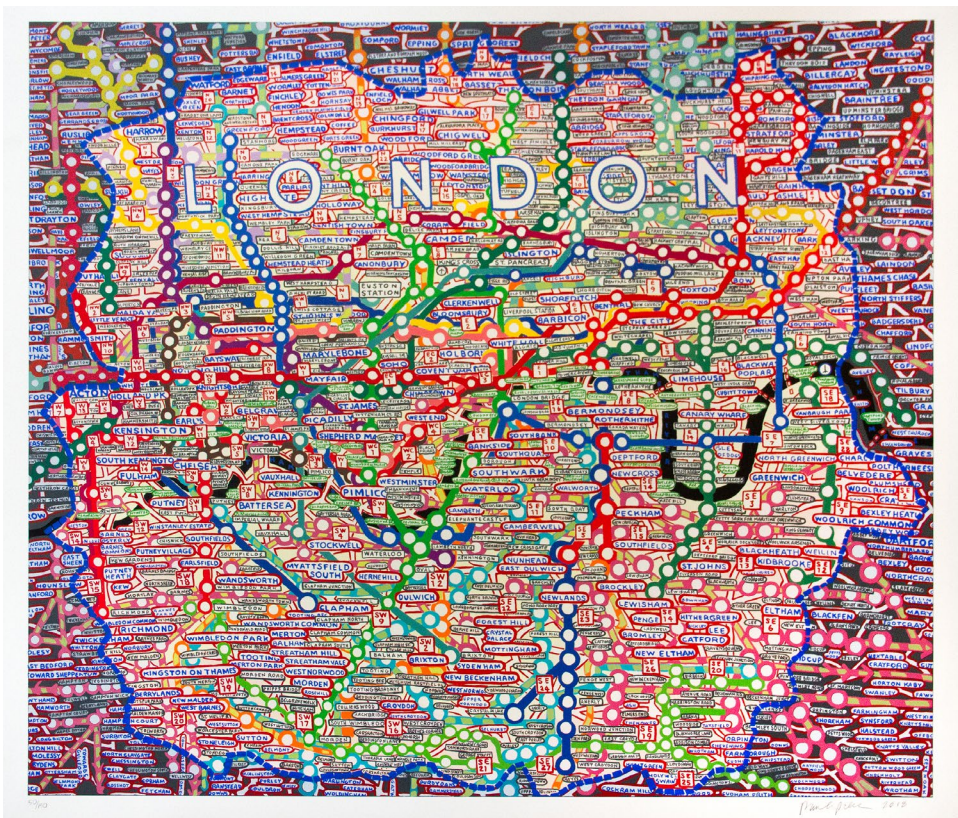
Man Ray

Revolving Doors: Dragonfly X

Pochoir printed in colours on Arches paper after a collage from 1916-17, published in 1973. One of five exemplaires d'artiste aside from an edition of 100. Signed by the artist with his initials. Printed by Daniel Jacomet, Paris. Published by Luciano Anselmino, Turin. (Marconi 18).

63 x 44.8 cm

£ 3,000



Paula Scher

London

Screenprint in 40 colours, 2018.

Signed in pencil, numbered from the edition of 150.

Printed by Alexander Heinrici, New York.

Published by Art Novel, Vancouver.

101.6 x 114.3 cm

£ 6,000

Facing Page:

1. *World Trade Routes*, screenprint, signed, 2018, 89.5 x 152.4 cm, £ 7,700

2. *Rome*, screenprint, 2018, signed, 99 x 127 cm, £ 6,000

3. *Berlin*, screenprint, 2018, signed, 101.6 x 121.9 cm, £ 6,000

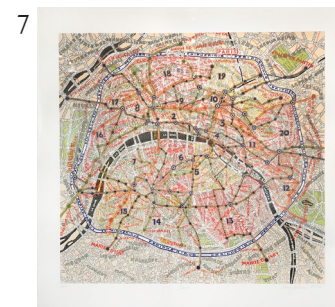
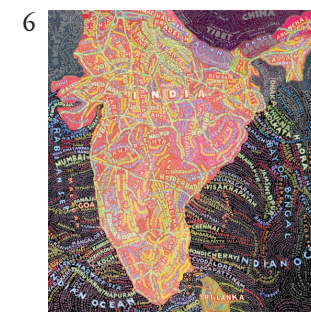
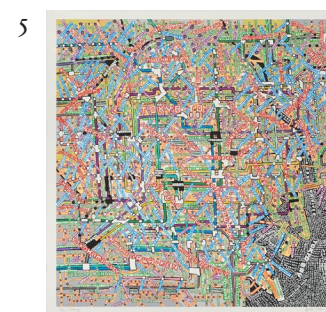
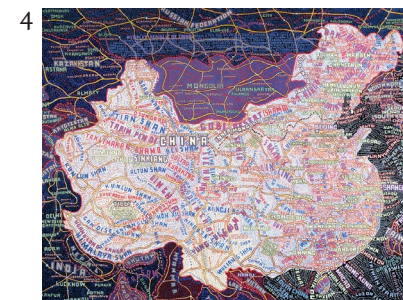
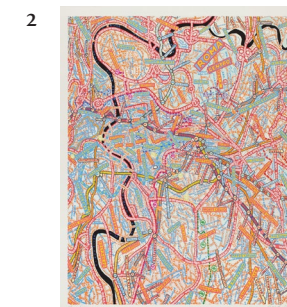
4. *China*, screenprint, 2008, signed, 104 x 125 cm, £ 6,250

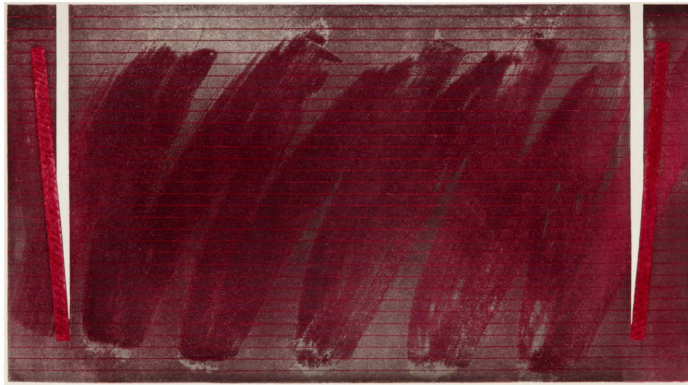
5. *Tokyo*, screenprint, 2018, signed, 104.1 x 104.1 cm, £ 6,000

6. *India*, screenprint, 2010, 112 x 103 cm, £ 7,000

7. *Paris*, screenprint, 2012, signed, 104 x 104 cm, £ 7,000

8. *USA Distances*, screenprint, 2018, signed, 99.1 x 142.2 cm, £ 7,700





Richard Smith

Untitled

Etching and aquatint, 1973. Signed and numbered in pencil, from the edition of 75.

Printed on J Green Mould Made paper by White Ink Studios, London.

Published by the Mark Rothko Memorial Trust, London.

51 x 61.5 cm

£ 500



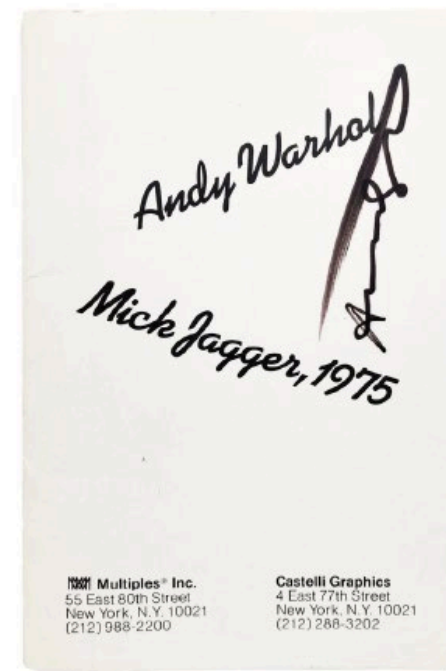
Joe Tilson

The Oracle of Zeus, or Dionysos Anthios

Etching with aquatint in colours on wove paper, 1981. Signed, dated and numbered, an artist's proof aside from the edition of 80. Printed by Vigna Antoniniana. Published by Waddington Graphics, London and 2RC, Rome.

121 x 135.5cm.

£ 2,500



Andy Warhol

Mick Jagger, 1975.

An exceptional example of the catalogue for Warhol's portfolio of screenprints of Mick Jagger with each of the 10 cards and the cover signed in black marker by Warhol.

From the collection of Robert William Burke Jr. (1948 - 2020)].

Published by New York. Multiples Inc. / Castelli Graphics. 1975.

15.6 x 10.2 cm.

£ 25,000

Sims Reed Gallery
43A Duke Street St James's
London
SW1Y 6DD

www.gallery.simsreed.com
gallery@simsreed.com
+ 44 (0) 207 930 5111

